

Hers 1 Dawn Robertson

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Unforgiven

A star of the hit A&E show Duck Dynasty brings together his best tall tales, crazy exploits and quirky one-liners in a single raucous collection.

Stonewall Jackson

A mistake made long ago . . . Pain buried so deep . . . When Bailey Trent returns home to her small Ozark mountain town after being away for nearly six years, she

is prepared to face the ghosts of her past. It does not mean she's prepared to come face to face with the cruelest of those memories. Darren Cory's life is a shell of what it once was, and when he's forced to look at the cause of his agony over and over, hatred rises to further blacken his days. But hating Bailey also destroys him, forcing him to become someone he doesn't recognize or want to be. Can Darren find a way to move past the pain and forgive the woman he once cared so much for before his anger consumes them both? Or will he drag them both into the hell of an unforgiven past?

This Girl Stripped

The matriarch of the "Duck Dynasty" clan presents a collection of family recipes and stories while revealing favorite dishes for each of the Robertson men and their wives, in a volume complemented by scriptural excerpts.

Glass Beads

Theseshort stories interconnect the friendships of four First Nations people — Everett Kaiswatim, Nellie Gordon, Julie Papequash, and Nathan (Taz) Mosquito — as the collection evolves over two decades against the cultural, political, and historical backdrop of the 90s and early 2000s. These young people are among the

first of their families to live off the reserve for most of their adult lives, and must adapt and evolve. In stories like “Stranger Danger”, we watch how shy Julie, though supported by her roomies, is filled with apprehension as she goes on her first white-guy date, while years later in “Two Years Less A Day” we witness her change as her worries and vulnerability are put to the real test when she is unjustly convicted in a violent melee and must serve some jail time. “The House and Things That Can Be Taken” establishes how the move from the city both excites and intimidate reserve youth — respectively, how a young man finds a job or a young woman becomes vulnerable in the bar scene. As well as developing her characters experientially, Dumont carefully contrasts them, as we see in the fragile and uncertain Everett and the culturally strong and independent but reckless Taz. As the four friends experience family catastrophes, broken friendships, travel to Mexico, and the aftermath of the great tragedy of 9/11, readers are intimately connected with each struggle, whether it is with racism, isolation, finding their cultural identity, or repairing the wounds of their upbringing.

Falling Forward

Eighteen year old Jay Stevenson is living a horrible nightmare. Two years ago, she had the world in the palm of her hand, but in one moment, it was ruined. Secrets, lies, and the worst imaginable betrayal haunt her new reality. Burying her problems under a cold façade seems to be the only way to cope until it all catches

up with her. Soon, she loses control of the lonely world she built around her, and the past, present, and future collide. Three guys are there when it all comes crashing down: JT, the perfect boyfriend she never wanted to give up; Rhye, the local bad boy “rock star” who made her forget the past; and Kane, the funny and sweet tattooed bartender who wants her future. Secrets must be kept. Choices must be made. Is it possible to move forward while still chained to the wicked vices of the past?

Kink the Halls

The first novel in the Westerman and Crowther historical crime series that The New York Times Book Review called “CSI: Georgian England” and Tess Gerritsen called “chillingly memorable” Debut novelist Imogen Robertson won the London Telegraph’s First Thousand Words of a Novel competition in 2007 with the opening of *Instruments of Darkness*. The finished work is a fast-paced historical mystery starring a pair of amateur eighteenth-century sleuths with razor-sharp minds. When Harriet Westerman, the unconventional mistress of a Sussex manor, finds a dead man on her grounds, she enlists reclusive anatomist Gabriel Crowther to help her find the murderer. Moving from drawing room to dissecting room, from dark London streets to the gentrified countryside, *Instruments of Darkness* is a gripping tale of the forbidding Thornleigh Hall and an unlikely forensic duo determined to uncover its deadly secrets.

The Psychosocial Implications of Disney Movies

I am weak. I am lonely. I am a slut. I am strong. I am Dominant. I am independent. I am Seven James. My entire life, no one has wanted me, and that was fine, because I sure as shit didn't need anyone else. Blah, Blah Blah, insert sad story here about negligent parents, and shitty siblings, and you have my life story in a nut shell. When my college boyfriend dumped me, it was just icing on the cake. Five years, and a booming career later I am here to collect my revenge. That was until a delicious plaything walked into the kink club I frequent, and rocked my typically un-rockable world. Causing me to break the one rule I have lived by since Daniel Alexander walked out of my life, never have sex with the same person twice. Ever. Warning!!!! Hers contains sexually explicit situations that may be uncomfortable for some. These include FF, FMF, and MFM interactions.

House of Dragons

Once upon a time, I had a life before Levi. It's a time that is sometimes hard for me to remember. But with our lives on the brink of disaster caused only by my own actions, and solely my past It is time for me to give the world a look at my deepest and sometimes darkest thoughts. This is Seven's Domme Diary. A look at life before Levi. A peek into life before Hers. Will you ever be able to look at Seven the

same again? Disclaimer: Seven's Diary is a short story, approximately 17,125 words which takes place BEFORE Hers. We learn more about Seven James, and questions that we were left wondering after Hers are answered. This is not a full novel. This book contains adult content, MMF situations as well as FFM situations.

Statistic

A heartbreaking and mindbending story of a talented teenage artist's awakening to the brokenness of her family from critically acclaimed award-winner A.S. King. Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art." She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together "for the kids" and building a family on a foundation of lies and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts. Insightful, heartbreaking, and ultimately hopeful, this is a vivid portrait of abuse, survival, resurgence that will linger with readers long after the last page. "Read this book, whatever your age. You may find it's the exact

shape and size of the hole in your heart.”—The New York Times “Surreal and thought-provoking.”—People Magazine ★ “A deeply moving, frank, and compassionate exploration of trauma and resilience, filled to the brim with incisive, grounded wisdom.” —Booklist, starred review ★ “King writes with the confidence of a tightrope walker working without a net.”—Publishers Weekly, starred review ★ “[King] blurs reality, truth, violence, emotion, creativity, and art in a show of respect for YA readers.”—Horn Book Magazine, starred review ★ “King’s brilliance, artistry, and originality as an author shine through in this thought-provoking work. [...] An unforgettable experience.” SLJ, starred review

Caraval

BOOK 1 in THE GAMES trilogy. Nineteen-year-old Cheyenne tries to portray the perfect life to mask the memories of her past. Walking in on her boyfriend with another woman in her freshman year in college threatens that picture of perfection. Twenty-one-year-old Colt never wanted college and never expected to amount to anything, but when his mom's dying wish is for him to get his degree, he has no choice but to pretend it's what he wants too. Cheyenne needs a fake boyfriend to get back at her ex and Colt needs cash to take care of his mom, so they strike a deal that helps them both. But what if Cheyenne's past isn't what she thought? Soon they're trading one charade for another - losing themselves in each other to forget about their pain. The more they play their game, the more it

becomes the only thing they have that feels real. Both Cheyenne and Colt know life is never easy, but neither of them expect the tragedy that threatens to end their charade and rip them apart for ever.

Tower of Dawn

Where do you turn when all the bridges you have built in life have gone up in flames? When the ones you love don't protect you from the monsters lurking in the dark? I never thought at twenty-eight-years-old I would have nothing to show for my life. A child given away for strangers to raise. A childhood ruined. A life full of dead ends, drug abuse, and one night stands. I'm at a crossroads, and I have a choice to make. I choose salvation. I choose life. I choose myself, for the first time ever. I will find her. I will find the life I was forced to give up. I just pray that he stays out of my way. I am Starburst Bloom and this is my story.

Night Music

My innocence was shattered one steamy October night, when I sold my soul to the devil to pay for a week in a dirty motel room. Thinking I could rid myself of him, I fled the safety of the nomad lifestyle I had embraced my entire life for the security of a small upstate New York town, alongside my big sister Star. What I never

anticipated was a green eyed stranger that would steal my heart and never look back. And a dark eyed man on a motorcycle, who would teach me how to trust again. Both of them completely shattering every wall I ever put up to keep men out of my vulnerable world. I am Paisley Bloom, and this is my devastating story.

****This book contains mature situations that may not be suitable for all readers. Assault, abortion, and sex are large parts of this novel.****

Ruining Me

Seven authors bound together to bring you romance and a little MORE. Possessed by You by J.M. Walker Deception (Book,1) Fixer Series by Alyson Raynes Tied by Lust by Onne Andrews Hers (Hers, 1) By Dawn Robertson Surrender to Me by Alexis Noelle Logan's Story by Sarah Robinson My Best Friends Little Sister by C.T. Phillips

The Men

Best selling author Dawn Robertson treats us to a short Christmas novella featuring your favorite characters from the Hers series. 'Tis the Season for an dysfunctional Christmas tale! Seven and Levi are celebrating their first holiday together. Star is pretending to be domesticated. And new love is blooming. Seriously, what more do you expect from the Seven James-Parker/Star Bloom crew? One thing is for sure,

this is a Christmas no one will be forgetting anytime soon!

Dirty Dom

The dark and romantic novel by Jojo Moyes, internationally bestselling author of *Me Before You*, *After You* and the new bestseller *Still Me*. **** 'Warm, engaging and acutely observed.' - *Woman and Home* Isabel Delancey has always taken her gifted life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to a crumbling pile in the country. With the house falling down around them, and the last of her savings fast disappearing, Isabel turns to her neighbours, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had - and that a heart can play a new song . . . 'A skilful blend of emotional intensity and satisfyingly drawn characters' - Marie Claire

Shadow Country

After three years in Boston attending college, Mallory Wells has come home to Casper, Maine to care for her father, who is dying from cancer. She left Casper

without looking back, leaving her small-town life and everyone in it, behind. Including her sexy high school sweetheart. Luke Bates was devastated when Mallory left him for the city life. He managed to pull himself together and move on, even if only just barely. When Mallory shows up in town, Luke vows to stay away from her at all costs. So why does he want to spend as much time with her as he can? He knows she's going back to Boston eventually, but he just can't resist the lure of Mallory. Even if it means he's heartbroken again when she leaves.

Hiroshima

An emotionally charged story about the power of dreams, and how passion can turn to obsession. Beck hates his life. He hates his violent mother. He hates his home. Most of all, he hates the piano that his mother forces him to play hour after hour, day after day. He will never play as she did before illness ended her career and left her bitter and broken. But Beck is too scared to stand up to his mother, and tell her his true passion, which is composing his own music - because the least suggestion of rebellion on his part ends in violence. When Beck meets August, a girl full of life, energy and laughter, love begins to awaken within him and he glimpses a way to escape his painful existence. But dare he reach for it? Thrilling and powerfully written, this is an explosive debut for YA readers which tackles the dark topic of domestic abuse in an ultimately hopeful tale.

The Huntress

The princess daughter Lord Louis and Edwina Mountbatten and descendant of British and Russian royals documents her singular childhood in England and India surrounded by famous guests, her parents' open lovers and her exotic pets. By the author of India Remembered. 40,000 first printing.

Proverbial Philosophy

An exploration of animal spirituality and the ability of animals to communicate with humans even in the afterlife • Chronicles the author's profound relationship with her dog, Brio, his ability to read her mind and emotions, and the messages she received from him after his death • Shares the author's research with animal communicators, psychics, and scientists specializing in animal intelligence such as Rupert Sheldrake • Explores animals' thoughts and feelings, interspecies communication and telepathy, animal souls and the afterlife, and animal reincarnation • Paper with French flaps Looking for companionship after a near-fatal car crash, Elena Mannes, an award-winning television journalist and producer, decided to get her first dog. But what she found with her dog Brio shook the foundations of her physical and spiritual worlds, sending her on a quest to discover the nature of his spiritual origins and to contemplate and seek out the possibility of

interspecies communication--even after death. Soon after bringing her puppy home, Mannes realized that the master-companion relationship would not be possible with Brio, who quickly showed that he had a mind--and a spirit--of his own. A healer Mannes visited immediately focused on Brio, exclaiming that he was an old soul. Mannes's growing curiosity about the intelligence, emotions, and consciousness of Brio and other dogs led her to contact an animal psychic in California who described, with amazing accuracy, Brio's favorite walks and the author's apartment from the dog's point of view. Motivated by her experience, Mannes produced a filmed segment with Diane Sawyer featuring the same psychic, who described Sawyer's country house and her dog's favorite spots in the yard. Mannes's skeptical journalist background compelled her to investigate further. She delved into the world of animal communicators, psychics, and scientists studying animal intelligence, including Rupert Sheldrake, to find answers to her multiplying questions: Do animals have thoughts and feelings? Consciousness? Souls? Is interspecies communication possible? Can animals reincarnate? Spanning the entire life and afterlife of Brio, including his last days and his messages to the author after he passed on, this book also explores Mannes' investigations into the spiritual life of animals, offering a new understanding of the unbreakable bond between humans and animals. Mannes invites readers to move beyond the owner-pet relationship and shows us how to see animals as thinking, feeling, spiritual beings whose connections with us extend far beyond life and death.

Still Life with Tornado

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Daughter of Empire

Charade

2008 NATIONAL BOOK AWARD WINNER Peter Matthiessen's great American epic—Killing Mister Watson, Lost Man's River, and Bone by Bone—was conceived as one vast mysterious novel, but because of its length it was originally broken up into three books. In this bold new rendering, Matthiessen has cut nearly a third of the overall text and collapsed the time frame while deepening the insights and motivations of his characters with brilliant rewriting throughout. In *Shadow Country*, he has marvelously distilled a monumental work, realizing his original vision.

Soul Dog

The passage of 130 years has failed to temper the fascination and respect for Confederate General Thomas Jonathan "Stonewall" Jackson. This major new biography reveals not only Jackson the brilliant military strategist, but also Jackson the man of humble beginnings. 17 photos. 14 maps.

Bound Anthology

I am not a good person. In fact, I am the worst of the worst. I was dragged down into the gutter and have thrived in this seedy underbelly where I was recreated. Reborn as Eleanor McGuire, socialite and professional hitwoman. The filthiest,

dirtiest, high profile pieces of garbage, I end them. I am the huntress. Corrupt men are my prey. Dawn and Kristen want to warn you: this is not for the faint of heart! But if gore, violence, and extreme sexual situation are your cup of tea, this is the read for you.

Breakout and Pursuit

Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.

Hers

Available electronically in an open-access, full-text edition from the Texas A&M University Libraries' Digital Repository at [http : / /hdl .handle .net /1969 .1 /146844](http://hdl.handle.net/1969.1/146844). Frank N. McMillan Jr., a country boy steeped in the traditional culture of rural Texas, was summoned to a life-long quest for meaning by a dream lion he met in the night. On his journey, he followed the lead of the founder of analytical psychology, Carl Jung, and eventually established the world's first professorship to advance the study of that field. McMillan, born and raised on a ranch near Calvert, was an Aggie through and through, with degrees in geology and petroleum

engineering. As an adult working near Bay City, Texas, he was lunching in a country café when by chance he met abstract expressionist painter Forrest Bess, who was ecstatically waving a letter he had received from Jung himself. The artist's enthusiastic description of Jung as a master psychologist, soul doctor, and healer led McMillan to the Jung Center in Houston, where he began reading Jung's Collected Works. McMillan frequently said, "Jung saved my life." *Finding Jung: Frank N. McMillan Jr., a Life in Quest of the Lion* captures McMillan's journey through the words of his own journals and through reflections by his son, Frank III. David Rosen, the holder of the first endowed McMillan professorship at Texas A&M University, adds insights to the book, and the late Sir Laurens van der Post, whom the elder McMillan met at the Houston Jung Center in 1979, authored a foreword to the book before his death. This is a story that sheds light on the inner workings of the self as well as the Jungian understanding of the Self. In often lyrical language, it gives the human background to a major undertaking in the dissemination of Jungian scholarship and provides a personal account of a life lived in near-mythic dimensions.

Lizzie and the Birds

Welcome, welcome to Caraval—Stephanie Garber's sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. Scarlett has never left the tiny island where she and her beloved

sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

Instruments of Darkness

Four Men. One Woman. And one of the hardest choices Aurora Alexander will ever have to make. Newly divorced, single mother Aurora is desperately trying to move on with her life. After a string of unsuccessful blind dates, she turns to internet dating. Everyone does it, so it has to be safe. Right? Hot one night stands. Sexting. And an Alpha man who sweeps her off of her feet. Aurora thinks she has found her happily ever after. But among her suitors is one man who plays by a different set

of rules, someone who isn't who he says. Will Aurora figure out who doesn't have her best interest at heart? Or is she destined to become a Statistic?

Seven's Diary

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Carve the Mark

What do you do when you hate your life and your joy is gone? Never the sister with the best of luck, Luna Rockwell gave up on her own happiness a long time ago. She's lost herself in a never-ending cycle of work, in a career she's come to loathe.

When a once in a lifetime opportunity comes along, on the second worst day of her life, it gives her a chance most women can only dream about. Searching for love in a new city, Luna finds herself in a love-triangle she never expected. Will Luna find love once and for all, or is she destined to be the cat-lady aunt for the rest of her life?

Mina P. Shaughnessy

Five royal houses will hear the call to compete in the Trial for the dragon throne. A liar, a soldier, a servant, a thief, and a murderer will answer it. Who will win? THREE DARK CROWNS meets THE BREAKFAST CLUB with DRAGONS. When the Emperor dies, the five royal houses of Etrusia attend the Call, where one of their own will be selected to compete for the throne. It is always the oldest child, the one who has been preparing for years to compete in the Trial. But this year is different. This year these five outcasts will answer the call. . . . THE LIAR: Emilia must hide her dark magic or be put to death. THE SOLDIER: Lucian is a warrior who has sworn to never lift a sword again. THE SERVANT: Vespis is a dragon trainer whose skills alone will keep her in the game. THE THIEF: Ajax knows that nothing is free--he must take what he wants. THE MURDERER: Hyperia was born to rule and will stop at nothing to take her throne.

Broken Promises (Broken #1)

Mary McGrory was a trailblazing columnist for the Washington Star and Washington Post, reporting from the front lines of American politics for five decades. From her first assignment reporting on the Army-McCarthy hearings to her Pulitzer-winning coverage of Watergate, McGrory humanised the players on the great national stage while establishing herself as a uniquely influential voice. Behind the scenes she flirted, drank, cajoled, breaking all the rules in the journalism textbook. Laced with juicy gossip and acerbic wit, this is an insider's view of a fabulous era.

Call Me By My Name

New York Novels

Globally bestselling Divergent author Veronica Roth delivers a breathtaking fantasy featuring an unusual friendship, an epic love story, and a galaxy-sweeping adventure. #1 New York Times bestseller * Wall Street Journal bestseller * USA Today bestseller * #1 IndieBound bestseller Praise for Carve the Mark: “Roth skillfully weaves the careful world-building and intricate web of characters that distinguished Divergent.” —VOYA (starred review) “Roth offers a richly imagined,

often brutal world of political intrigue and adventure, with a slow-burning romance at its core.” —ALA Booklist Cyra Noavek and Akos Kereseth have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they’ve been led to believe about their world and themselves must be called into question. But fighting for what’s right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love? And don't miss *The Fates Divide*, Veronica Roth's powerful follow-up novel!

Miss Kay's Duck Commander Kitchen

Mary Mcgrory

This book is intended to be both a biography of an extraordinary woman and a historical account of events leading to Open Admissions within the City University of New York (CUNY) in 1970, wherein every graduate of a New York City high school was guaranteed a place within the CUNY system. The book profiles Mina Shaughnessy, who devoted her professional life, and much of her personal life, to working with and for the underprepared student, whom she believed to have as much right to higher education as any more privileged student. Noting that this was not a widely shared belief in academe when Shaughnessy took over as director of CUNY's SEEK (Search for Education, Elevation, and Knowledge) Program of remedial and financial assistance and counseling, the book captures the strength and grace with which Shaughnessy faced her opponents. The book portrays Shaughnessy as a complex and fascinating person, more than as an educational icon. It acquaints the reader with the circumstances of Shaughnessy's upbringing, her family and friends, and the twists and turns that led her to a career in higher education. The book includes many of Shaughnessy's writings, which continue to serve as sources of information, confirmation, and inspiration, even after her early death from cancer in 1978. (NKA)

A Thousand Perfect Notes

A compendium of four of the author's classic novels about turn-of-the-century New York high society includes *The Age of Innocence*, *The House of Mirth*, *Old New York*,

and The Custom of the Country.

Finding Willow

In Vancouver as the dark winter tapered into spring I undertook to sing My life my body these words The men from a perspective. The Men is a work that will be both familiar and fresh to anyone who has read Lisa Robertson. As a poet Robertson has received unrivaled praise for her uncompromising intelligence and style. The Men will not only compliment her previous work, but will add a new layer as a far more personal and lyrical book than anything she has yet published. Who are the men? The Men are a riddle. What do they want? Their troubles become lyric. The Men explores a territory between the poet and a lyric lineage among men. Following a tradition that includes Petrarch's Sonnets, Cavalcanti, Dante's works on the vernacular, Montaigne, and even Kant, Robertson is compelled towards the construction of the textual subjectivity these authors convey - a subjectivity that honours all the ambivalence, doubt, and tenderness of the human. Yet she remains angered by the structure of gender these works advance. It is this troubled texture of identification that she examines in The Men. How does a woman of the present century see herself, in men's lyric texts of the renaissance, in the tradition of the philosophy of the male subject, as well as in the men that surround her, obfuscating, dear, idiotic and gorgeous as they often seem? What if 'she' wrote 'his' poems? At once intimate and oblique, humorous and heartbreaking,

composed and furious, - The Men seeks to defamiliarize both who, and what men are.

Finding Jung

Dominic Valetti is only interested in two things: getting paid and getting laid. He's a bookie for the Valetti crime family, and he knows his sh*t. Dom's busy doing business, no time to dabble in social niceties. The women that chase after him wanting more than a dirty, hard f*ck are only gonna get their hearts broken. That is, until Becca stumbles into his office to pay off her ex's debt. A hot brunette who's just as guarded as he is and has a body made for sin and for him. They're not meant to be together. A woman like her shouldn't be with a man like him. He's mobbed up; she's a good girl who deserves better. When they push their boundaries and cave to temptation, they both forget about the danger. And that's a mistake a man like Dom can't afford. This is a standalone, full-length mafia romance with a filthy-mouthed, possessive bad boy. Guaranteed HEA.

Si-cology 1

Follow Chaol on his sweeping journey to a distant empire in this next instalment of the THRONE OF GLASS series by global #1 bestselling author Sarah J. Maas. Chaol

Westfall has always defined himself by his unwavering loyalty, his strength, and his position as the Captain of the Guard. But all of that has changed since Aelin shattered the glass castle, since Chaol's men were slaughtered, since the King of Adarlan spared him from a killing blow, but left his body broken. Now he and Nesryn sail for Antica – the stronghold of the southern continent's mighty empire and of the legendary healers of the Torre Cesme. It's Chaol's one shot at recovery, and with war looming back home, Dorian and Aelin's survival could depend on Chaol and Nesryn convincing Antica's rulers to ally with them. But what they discover there will change them both – and be more vital to saving Erilea than they could have imagined.

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